作者からのメッセージ

このたびはこの本を手に取って下さって
ありがとうございます。
まさか、10年以上も前の作品を陽のもとに
さらす日が来ようとは。
作者自身が一番驚いてます。
恐縮してます。
怯えてます。
（本文作者コメントより）

吉原由起

プロフィール

2月11日、東京生まれ。「別冊少女コミック」1988年1月号掲載の「シャネルのささやき」でデビュー。「はあはあ」「お・ば・れ・た・い」「ダーリンは生モノにつき」「いただきます」などのセクシー・ラブコメの傑作がある。現在「プチコミック」「Judy」などで活躍中。

ヲンナを楽しむ！
毎月24日発売！
Judy
シュティー
Judy HP▶http //www judy jp

●カバーイラスト／吉原由起
●カバーデザイン／小松美紀子＋ベイブリッジ・スタジオ

JC Judy Comics Memorial Selection
プリティ・イン・ブルー
吉原由起

小学館
JB853

JC
Judy Comics
Memorial Selection

プリティ・イン・ブルー

吉原由起

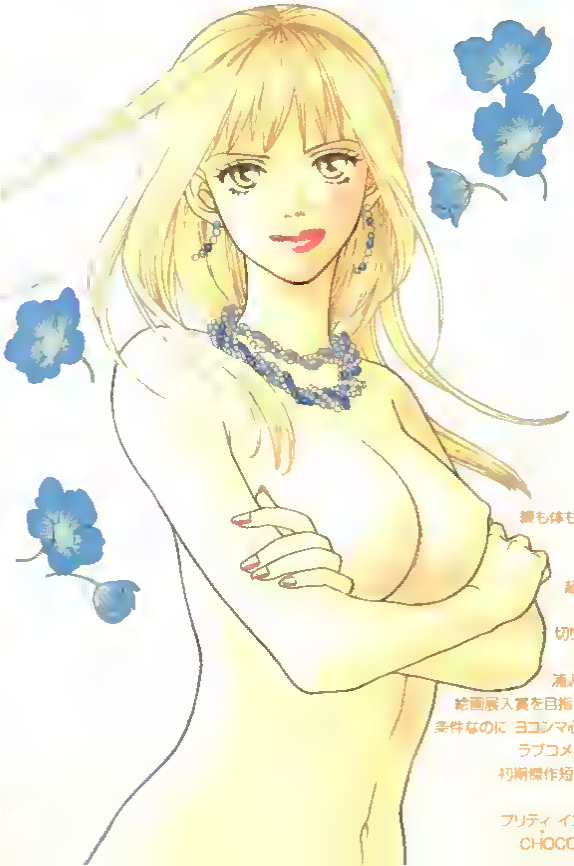
♣
小学館
JB853

ISBN4-7780-1853-2

C9979 ¥390E

定価：本体390円＋税

雑誌 46108-53



顔も体も才能も、すべてフツーな
三沙子が恋したのは
バスケ部のスターにして
超美形&超秀才の滝沢くん
一世一代の告白をバッサリ
切り捨てられた三沙子だけど
ひょんなことから
滝沢くんをヌートモデルにして
絵画展入賞を目指すことに 「未練は練習」が
条件なのに ヨコシマ心が止まらない三沙子は
ラブコメ界の秘宝(?) 吉原由起の
初期傑作短編4本がとうとう単行本化!
●収録作品●
プリティ イン ブルー やさしくしてね
CHOCOっと愛して カノン カノン

吉原由起のJudy Comics

暗くなるまで待てない——全1巻
プリティ・イン・ブルー——全1巻

■フラワーコミックス

蝶よ花よ——第1巻
いただきます——全4巻
人魚王子——全1巻
愛人 あいするひと——全4巻
ダーリンは生モノにつき——全8巻
またまた お・ぼ・れ・た・い——全3巻
はあはあ——全3巻
お・ぼ・れ・た・い——全6巻

■小学館文庫

お・ぼ・れ・た・い——全3巻
ダーリンは生モノにつき——全5巻
はあはあ——全2巻
あなたと千夜一夜——全2巻

JC
Judy Comics
プリティ・イン・ブルー

JC Memorial Selection
Judy Comics

プリティ・イン・ブルー

"Yuki" Yoshihara Presents

吉原由起

JC
Judy Comics
Memorial Selection

プリティ・イン・ブルー

吉原由起

小学館

HTTP://COSANOSTRASCANS.WORDPRESS.COM

Cosa Nostra Scans

Pretty in Blue ch1

RAW: UNKNOWN

TRANS: CHI

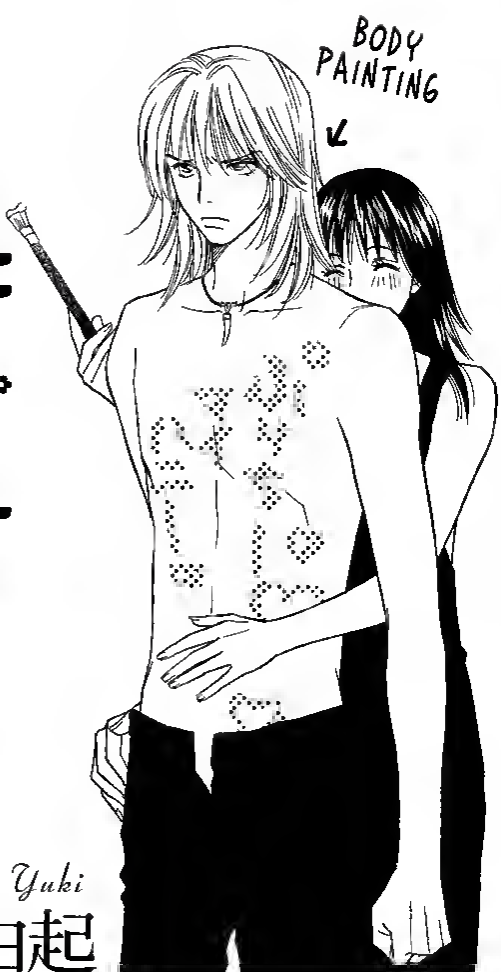
EDITS: RISETTE & AISU

TYPESET: RISETTE

JC Memorial Selection
Jully Comics

プリティ・イン・ブルー

pretty in blue



Yoshihara Yuki
吉原由起

On the guy's body
Puchi—♡ My honey—♡

content

目　次

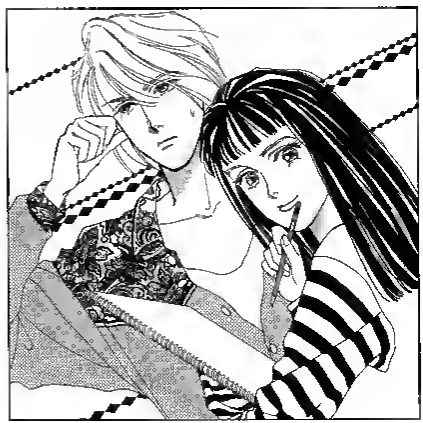
Pretty in Blue

Pretty in Blue ——— 5

Be Gentle ——— 53

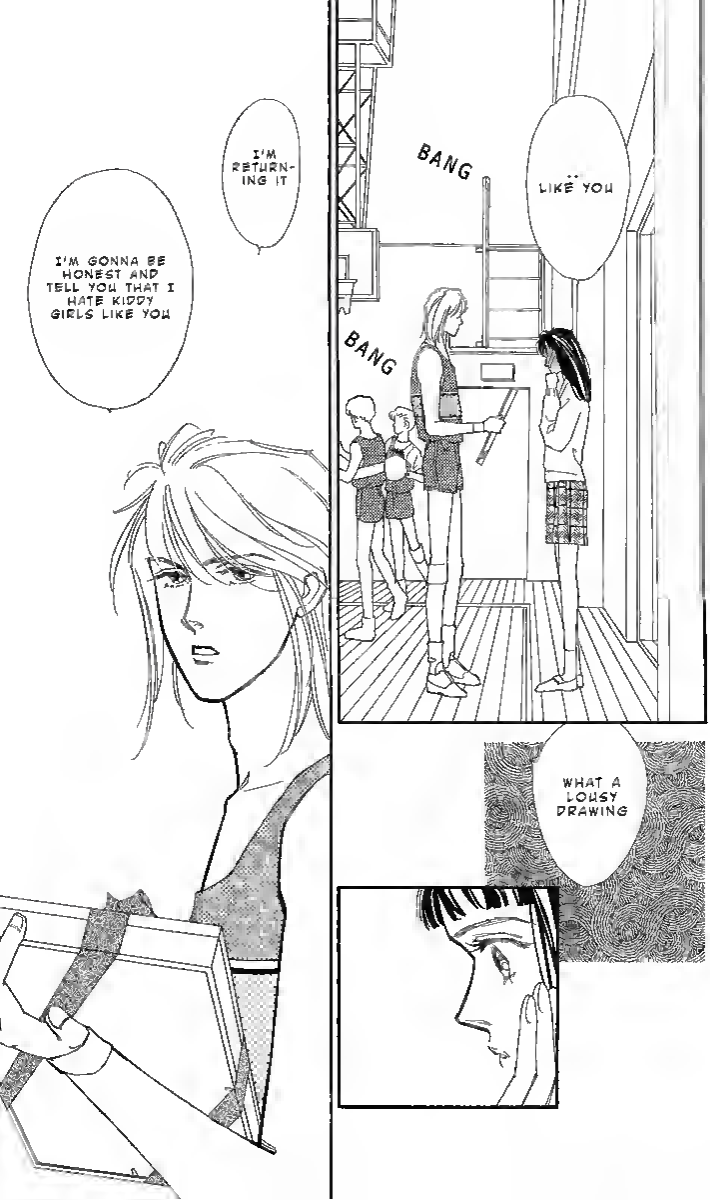
CHOCO! And Love ——— 99

CANON CANON ——— 141

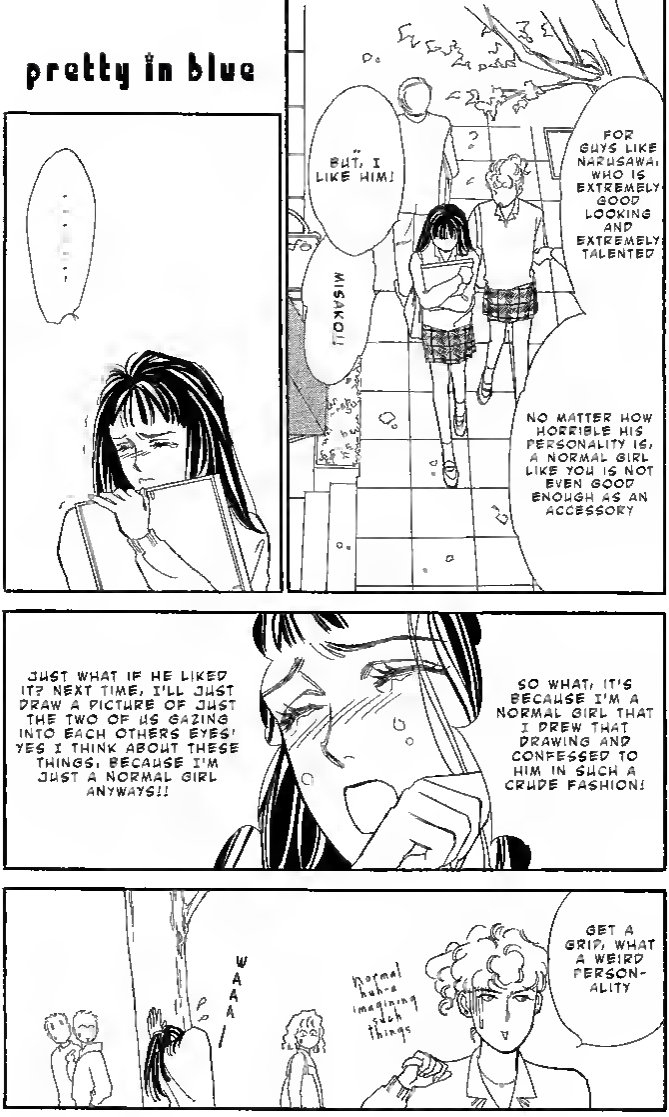


プリティ・イン・ブルー
Pretty in Blue

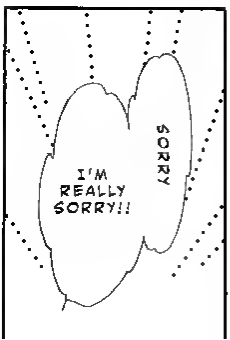
PLEASE ACCEPT THIS DRAWING
I WORKED HARD ON IT.
URASAWA-KUN, I.

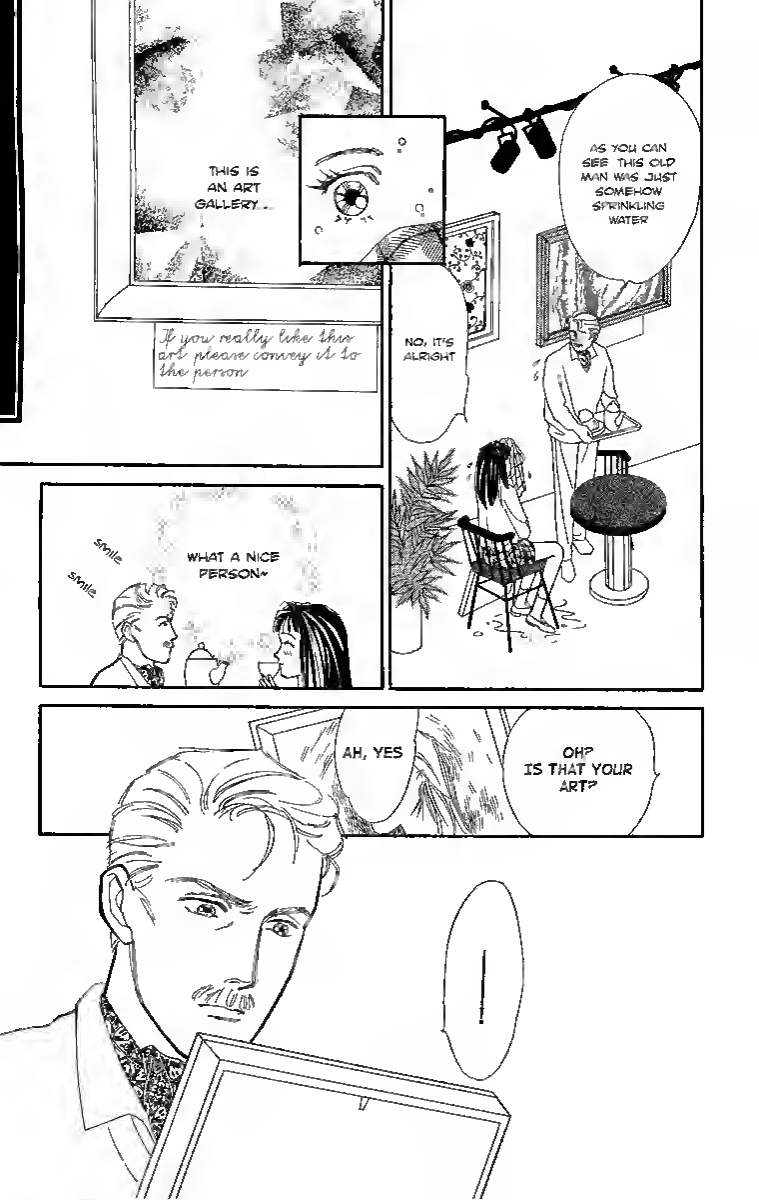

I'M GONNA BE HONEST AND TELL YOU THAT I HATE KIDDY GIRLS LIKE YOU
I'M RETURN-ING IT
BANG
BANG
LIKE YOU
WHAT A LOUSY DRAWING

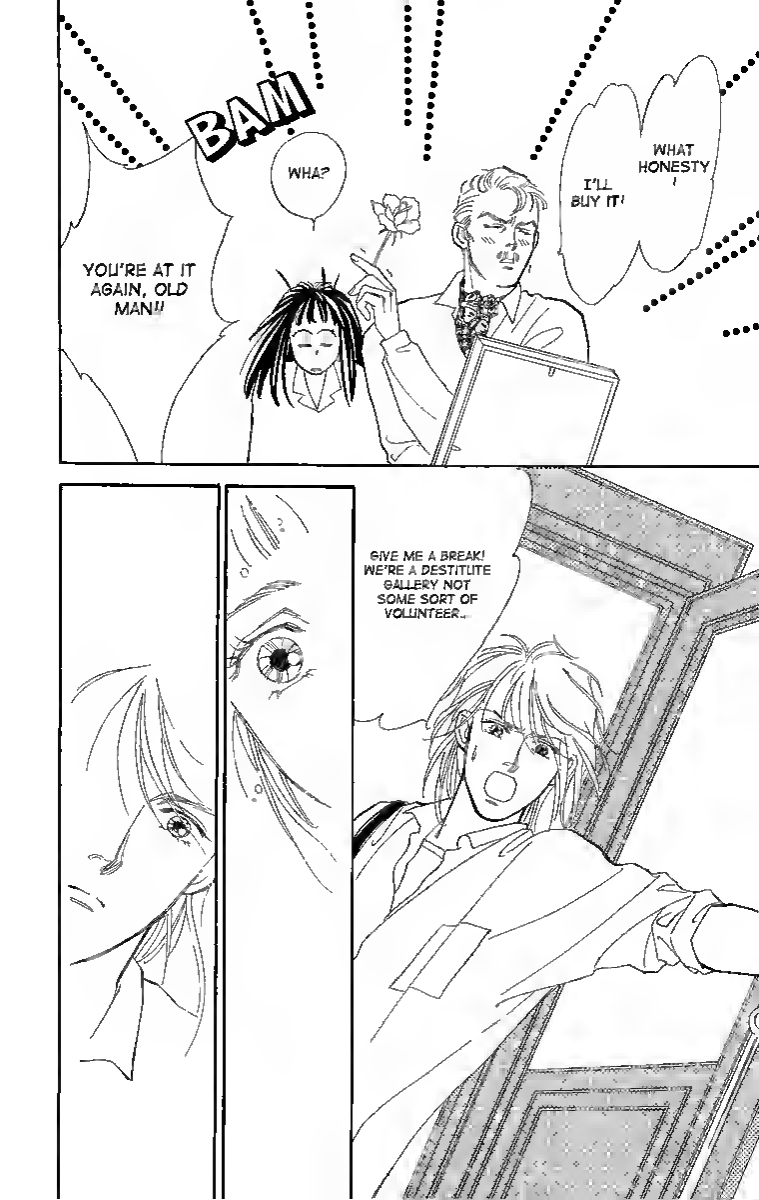
URASAWA-KUN, WAIT
THUDTHUD
KYAAA!
URASAWA-KUN!
URASA WA-KU...
THUDTHUD
GOOD LUCK URASAWA-KUUUN!
FIGHT!
FIGHT!
FIGHT!
FIGHT!
MISAKO, THAT GUY WAS REALLY MEAN


FOR GUYS LIKE NARUSAWA WHO IS EXTREMELY GOOD LOOKING AND EXTREMELY TALENTED
BUT, I LIKE HIM!
MISAKO!!
NO MATTER HOW HORRIBLE HIS PERSONALITY IS, A NORMAL GIRL LIKE YOU IS NOT EVEN GOOD ENOUGH AS AN ACCESSORY
. . . . . .
JUST WHAT IF HE LIKED IT? NEXT TIME, I'LL JUST DRAW A PICTURE OF JUST THE TWO OF US GAZING INTO EACH OTHERS EYES! YES I THINK ABOUT THESE THINGS, BECAUSE I'M JUST A NORMAL GIRL ANYWAYS!!
SO WHAT, IT'S BECAUSE I'M A NORMAL GIRL THAT I DREW THAT DRAWING AND CONFESSED TO HIM IN SUCH A CRUDE FASHION!
WAAA!
Normal kids a imagining such things
GET A GRIP, WHAT A WEIRD PERSONALITY

WHAT SHOULD I DO? ALTHOUGH I WAS REJECTED,
I CAN'T SEEM TO EXTINGUISH THE FLAMES OF THIS LOVE!
sfx: splash

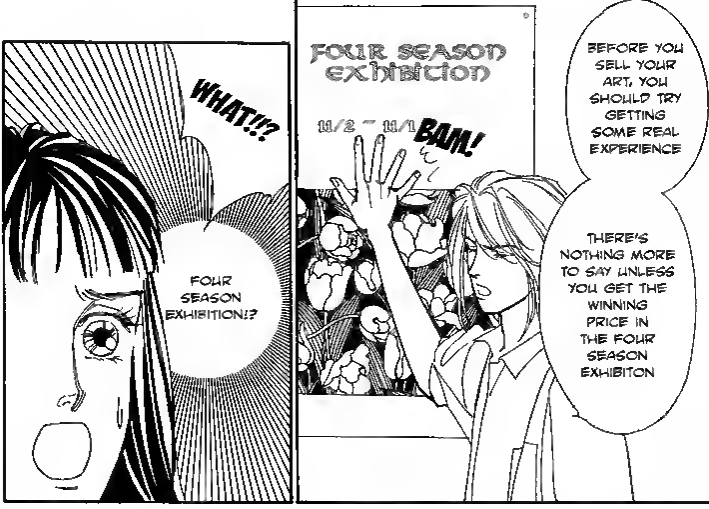

SORRY
I'M REALLY SORRY!!

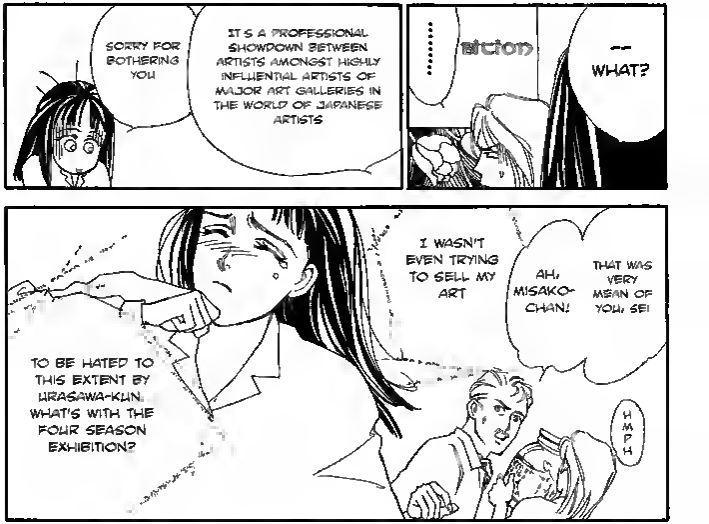

THIS IS AN ART GALLERY..
If you really like this art please convey it to the person
AS YOU CAN SEE THIS OLD MAN WAS JUST SOMEHOW SPRINKLING WATER
NO, IT'S ALRIGHT
WHAT A NICE PERSON~
smile
smile
OH? IS THAT YOUR ART?
AH, YES
!


BAM
WHA?
YOU'RE AT IT AGAIN, OLD MAN!!
I'LL BUY IT!
WHAT HONESTY!
GIVE ME A BREAK! WE'RE A DESTITUTE GALLERY NOT SOME SORT OF VOLUNTEER..

THAT IS AN AMATEUR'S WORK! ARE YOU SELLING THAT? WHAT AN ANNOYING WOMAN
HMPH
THROB.
HEY SEI, THIS IS A PORTRAIT OF YOU, ISN'T IT?
.....
EH--! URASAWA-KUN!?
I-I'M SAEGUSA MISAKO !
Flinch
HEY, THE GIRL OVER THERE!
WHAT I KNOW IS THAT IF WE CONTINUE TO BE IN A DEFICIT STATE, WE'RE GONNA HAVE TO TAKE IT OUT OF MOM'S INCENSE OFFERING
WHAT A WAY TO PUT IT! LOOK AT IT! THIS OVER FLOW OF PASSION, AND THE LOVE, CAN'T YOU UNDERSTAND THE ART IN THIS...

T/N Incense offering = money put aside to buy incense to honor the dead

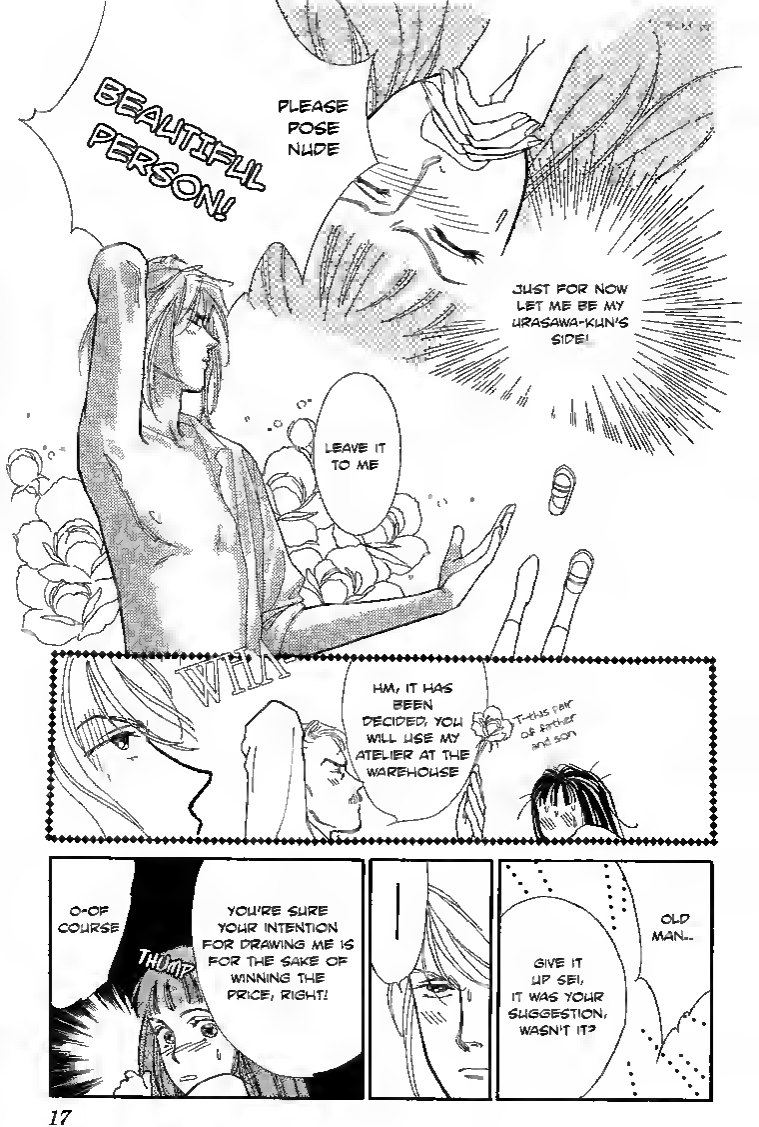

WHAT!!?
FOUR SEASON EXHIBITION!?
FOUR SEASON EXHIBITION
11/2 ~ 11/1
BAM!
BEFORE YOU SELL YOUR ART, YOU SHOULD TRY GETTING SOME REAL EXPERIENCE
THERE'S NOTHING MORE TO SAY UNLESS YOU GET THE WINNING PRICE IN THE FOUR SEASON EXHIBITON

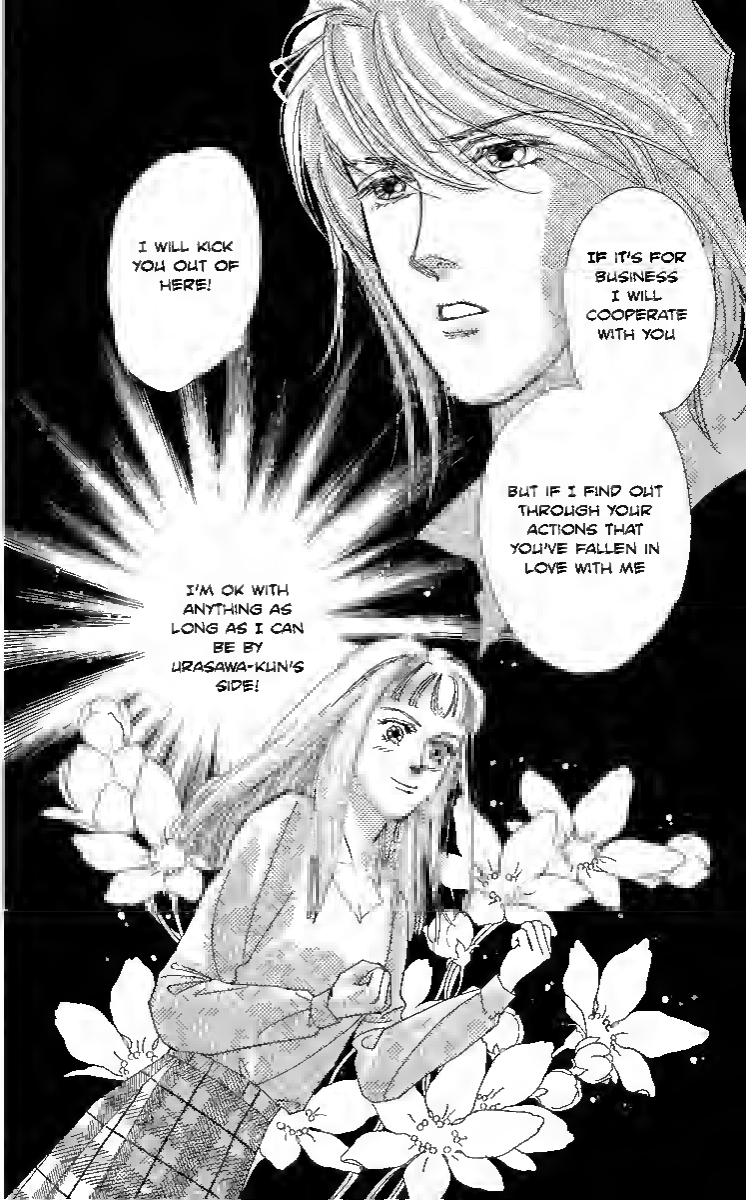

SORRY FOR BOTHERING YOU
IT'S A PROFESSIONAL SHOWDOWN BETWEEN ARTISTS AMONGST HIGHLY INFLUENTIAL ARTISTS OF MAJOR ART GALLERIES IN THE WORLD OF JAPANESE ARTISTS
.....
bition
--- WHAT?

I WASN'T EVEN TRYING TO SELL MY ART
AH, MISAKO-CHAN!
THAT WAS VERY MEAN OF YOU, SEI
HMPH
TO BE HATED TO THIS EXTENT BY HIRASAWA-KUN. WHAT'S WITH THE FOUR SEASON EXHIBITION?

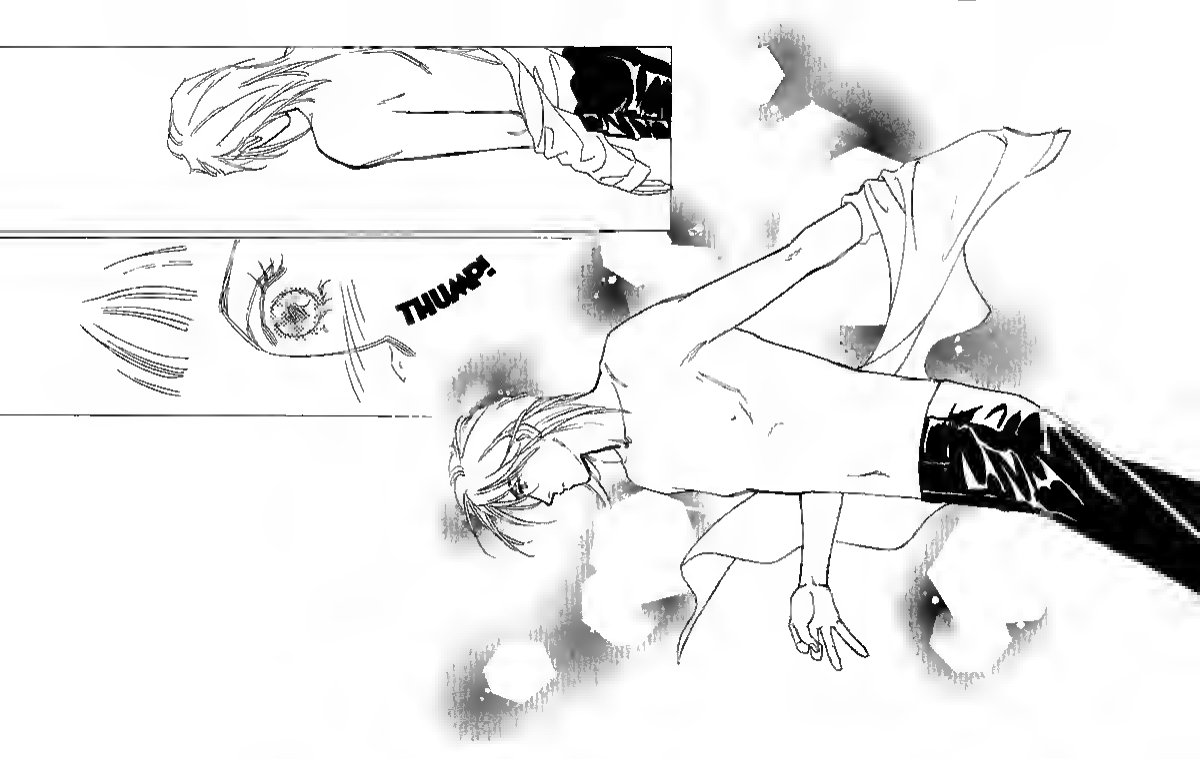
WAIT A MINUTE
...I
IT'S MY CHANCE TO GET CLOSER TO URASAWA-KUN!!
I'LL DO IT, BE MY MODEL URASAWA-KUN!
ガシャーン!
sfx crash!

B-BUT
OF-OF COURSE DRAWING BEAUTIFUL PEOPLE IS THE MAIN POINT ISN'T IT
IN ANY CASE THAT'S JUST AN EXCUSE TO GET CLOSER TO ME!
right on the mark
I REFUSE!
THAT SOUND'S GOOD, TRÈS BIEN
WELL THAT IS TRUE
MIRROR
THERE IS NO ONE ELSE MORE BEAUTIFUL THAN URASAWA-KUN!
THEN AGAIN I DON'T WANNA, LOOK FOR SOMEONE ELSE...
PLEASE URASAWA-KUN, FOR THE SAKE OF ART!
PERSON
PERSON
PERSON


BEAUTIFUL PERSON!
PLEASE POSE NUDE
JUST FOR NOW LET ME BE MY HIRASAWA-KUN'S SIDE!
LEAVE IT TO ME
WHA?
HM, IT HAS BEEN DECIDED, YOU WILL USE MY ATELIER AT THE WAREHOUSE
T-THIS PAIR OF FATHER AND SON
O-OF COURSE
THUMP
YOU'RE SURE YOUR INTENTION FOR DRAWING ME IS FOR THE SAKE OF WINNING THE PRICE, RIGHT!
OLD MAN...
GIVE IT UP SEI, IT WAS YOUR SUGGESTION, WASN'T IT?

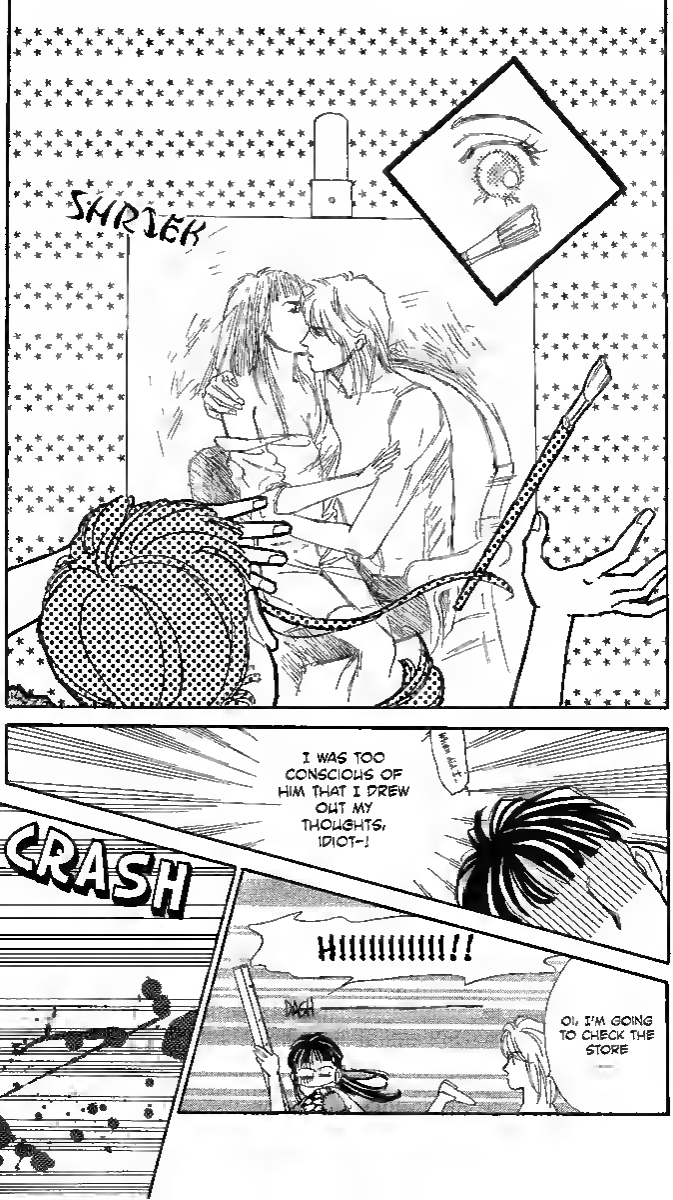

I WILL KICK YOU OUT OF HERE!
IF IT'S FOR BUSINESS I WILL COOPERATE WITH YOU
BUT IF I FIND OUT THROUGH YOUR ACTIONS THAT YOU'VE FALLEN IN LOVE WITH ME
I'M OK WITH ANYTHING AS LONG AS I CAN BE BY URASAWA-KUN'S SIDE!

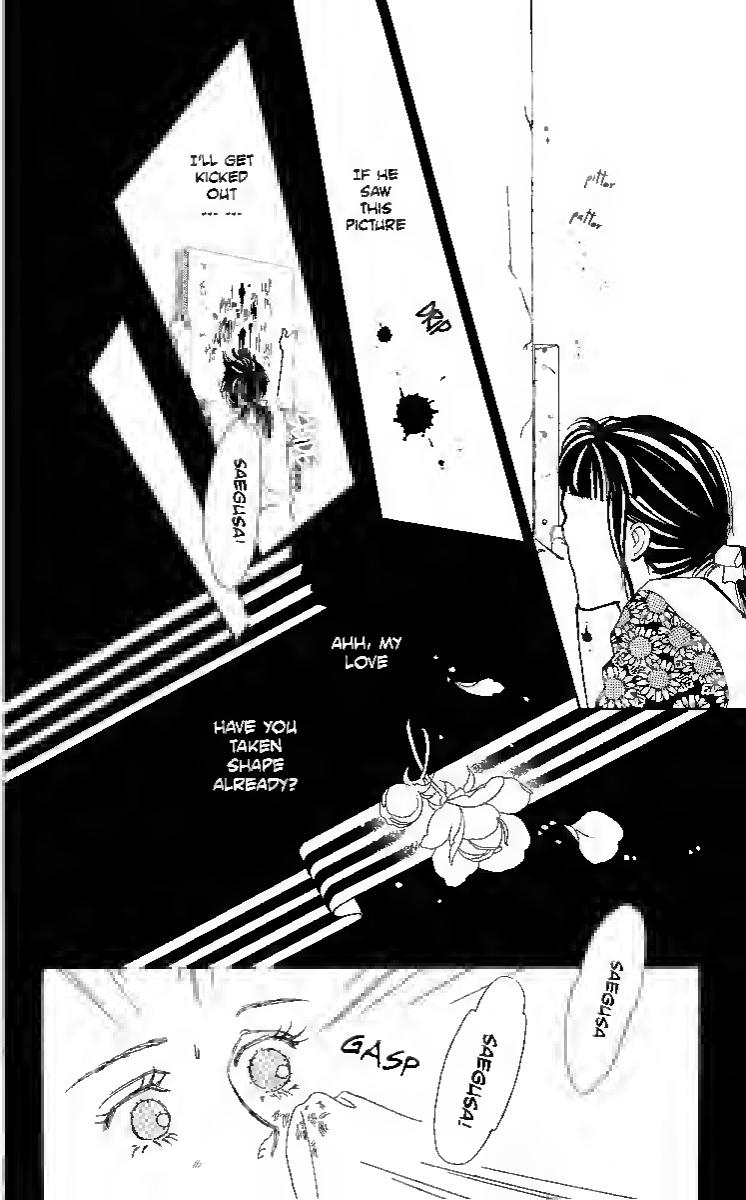
YOU'RE LATE SEI, YOU SHOULD AT LEAST TAKE A BREAK FROM CLUB ACTIVITIES
GACHA
RATTLE!
THUMP
THUMP
Ophelia Blue
WHAT SORT OF POSE DO YOU WANT ME TO BE IN?
SLIDE
AH, JU-JUST NATURALLY RELAXED IS FINE.
THUMP

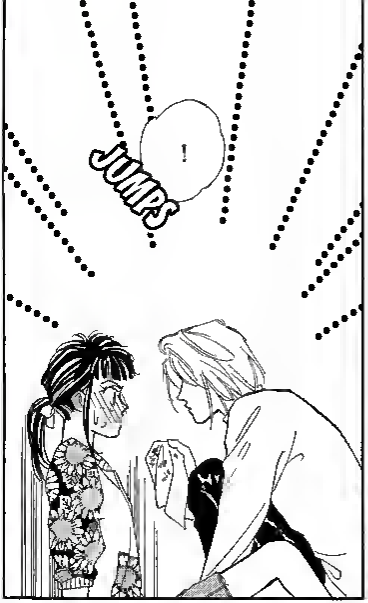

THUMP!

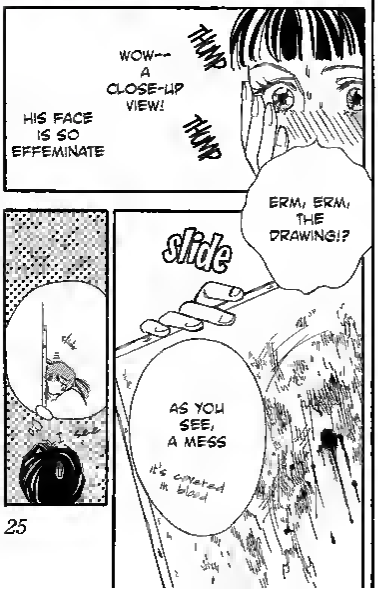
JUST LOOKING AT HIM
AHH, WHAT A TRULY BEAUTIFUL PERSON
... I'M ALREADY ...
DYA!ooo
MISAKO-CHAN!?
HAA HAA, TISSUE PLEASE
OI, IF YOU BEHAVE WEIRDLY ---

I'M GOING OUT FOR DELIVERY. SEI, PLEASE WATCH THE SHOP FOR A BIT.
I'LL BE KICKED OUT
Prohibited Distance
RUSTLE
DON'T BE CONSCIOUS. DON'T BE CONSCIOUS
RUSTLE
RUSTLE
I-IDIOT, WHAT ARE YOU BEING CONSCIOUS ABOUT? JUST BECAUSE WE'RE ALONE DOESN'T MEAN ANYTHING WILL HAPPEN.
RIGHT?
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
TODAY WE'RE ALONE
THUMP


SHRIEK
I WAS TOO CONSCIOUS OF HIM THAT I DREW OUT MY THOUGHTS, IDIOT-!
WHAM
CRASH
HHHHHHHHH!!
DASH
OI, I'M GOING TO CHECK THE STORE


I'LL GET KICKED OUT
--- ---
IF HE SAW THIS PICTURE
pitter patter
DRIP
SAEGHSA!
AHH, MY LOVE
HAVE YOU TAKEN SHAPE ALREADY?
GASP
SAEGHSA!
SAEGHSA


JUMPS
!

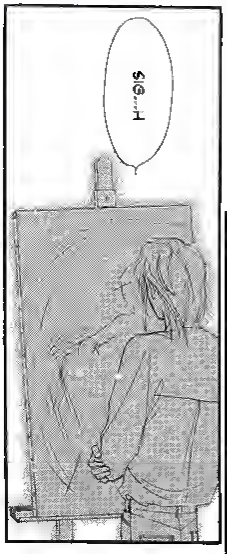

THUMP
WOW--- A CLOSE-UP VIEW!
THUMP
HIS FACE IS SO EFFEMINATE
ERM, ERM, THE DRAWING!?
slide
AS YOU SEE, A MESS
it's covered in blood

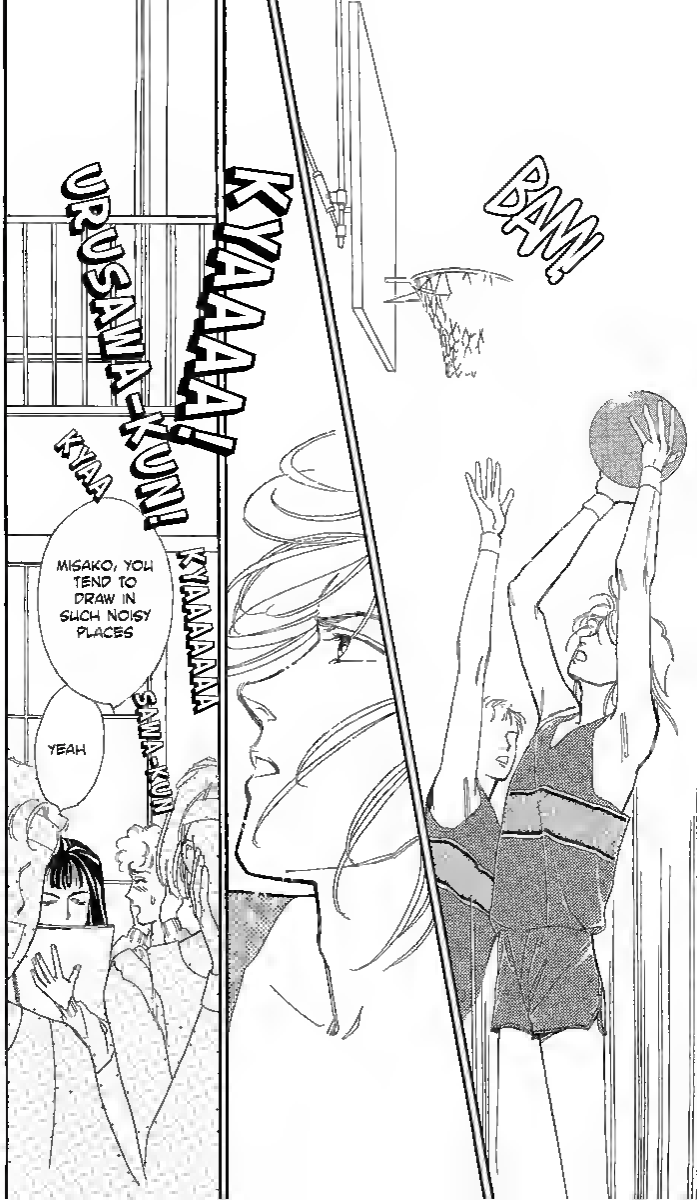
B-BECAUSE I WANT TO WIN THE FOUR SEASON EXHIBITION!!
I'LL BE SEPARATED FROM URASAWA-KUN!
N-NO WAY!
!
WHY DON'T WE STOP THIS? THIS WHOLE DRAWING THING
WHAT?
YOU SEEM TO LOOK BETTER WITH PAINT ON YOU
LOOK, LOOK
.....!
LOOK
!
sfx: taptaptaptaptaptaptap

COME ON! YOU WANT TO FIX THAT DRAWING, DON'T YOU?
LOOK
HE HE
WHILE YOU'RE AT IT WOULDN'T YOU WANT TO REDRAW YOUR OWN FACE TOO?
THUMP

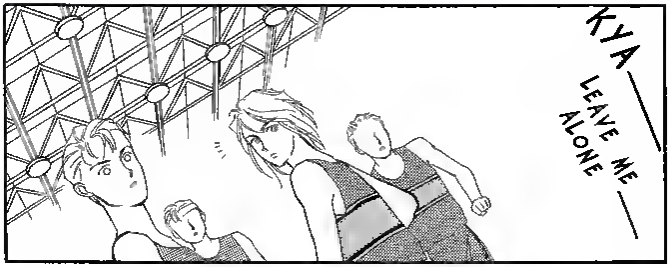
DID URASAWA-KUN ALWAYS HAVE SUCH A BROAD CHEST?
thump
thump
ALONG WITH HIS BRATTY CHILDISH LAUGH
I'M SUPPOSED TO BE USED TO THIS
I'M DISCOVERING MORE WONDERFUL THINGS ABOUT HIM AS WE GROW CLOSER
CLOSE ENOUGH TO TOUCH
TO BE CLOSER
I WANT TO DRAW A MORE REALISTIC URASAWA-KUN
... ... 01

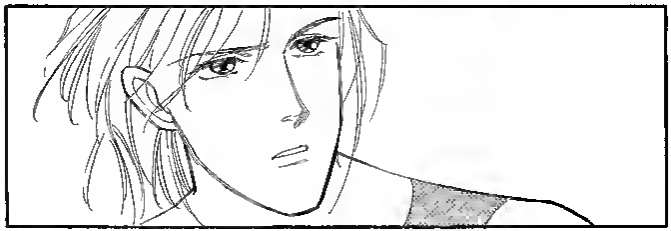
T/N a Bunraku's (Japanese Puppet Play) stage assistant always dressed in black

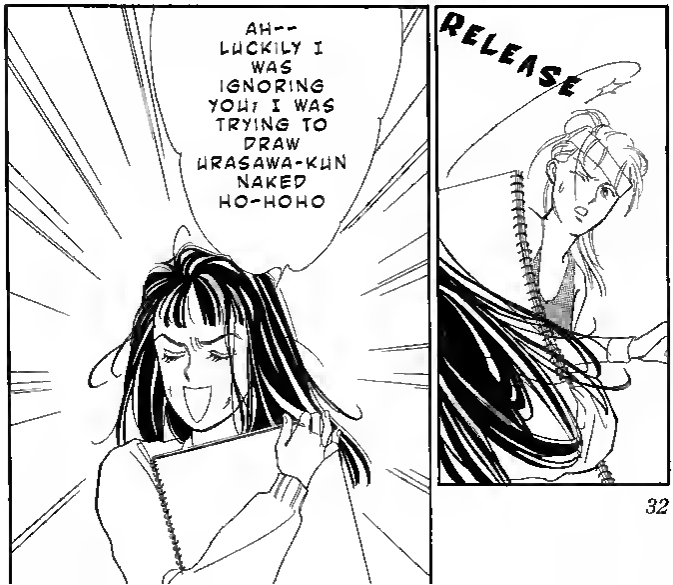



BAM!
KYAAAAA!
URUSAWA-KUN!
KYAA
MISAKO, YOU TEND TO DRAW IN SUCH NOISY PLACES
KYAAAAAAA
SAWA-KUN
YEAH

NO OFFENSE, CAN YOU JUST LEAVE?
YOU THERE, YOU'RE BEING AN EYESORE
SKETCH SKETCH
I NEED TO BE CAREFUL
I CAN ONLY THINK ABOUT DRAWING BEFORE MY OWN EMOTIONS
.....
scribble scribble
HUH? WHAT?
HA-HANG ON, MISAKO!
WHAT ARE YOU DOING!
STOP IGNORING US, UGLY!
!!!
.....
HOW THICK-SKINNED, ESPECIALLY AFTER THE FLASHY REJECTION SHE RECEIVED
THIS PERSON IS DRAWING URASAWA-KUN
sfx *releases*

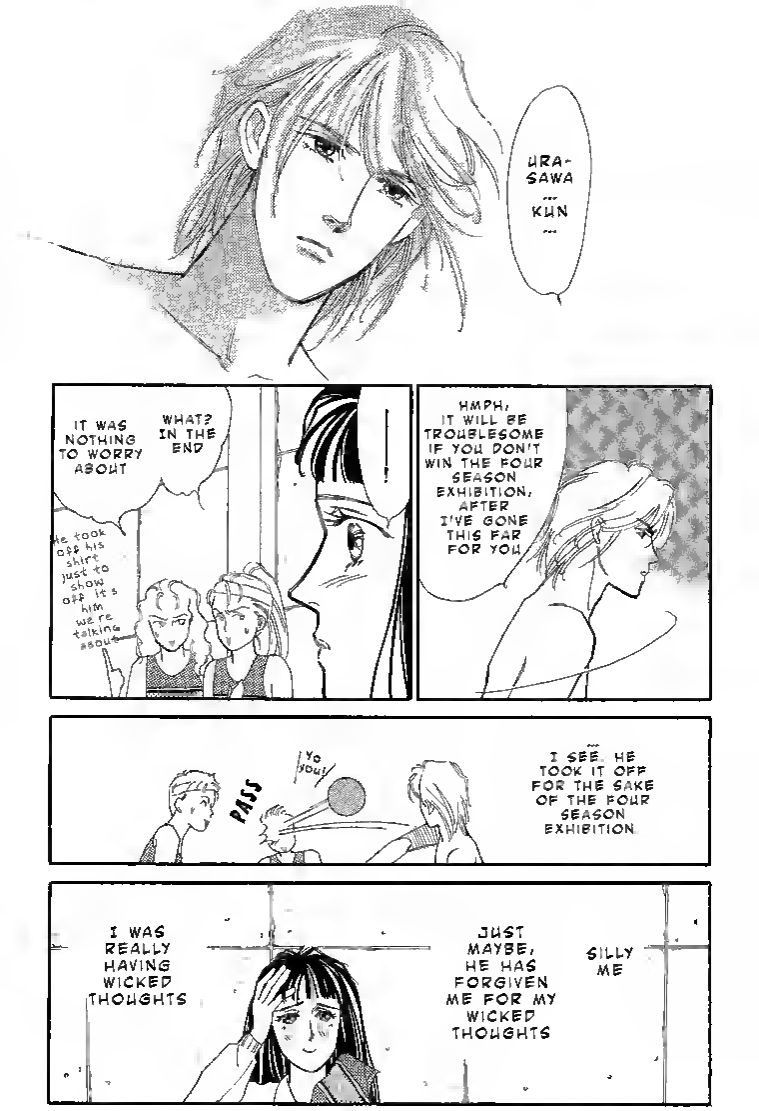

KYA——
LEAVE ME——
ALONE




AH--
LUCKILY I
WAS
IGNORING
YOU! I WAS
TRYING TO
DRAW
URASAWA-KUN
NAKED
HO-HOHO
RELEASE

rustle
O-
OH MY
GOD!
I-I JUST
BLURTED
OUT
WHATEVER
WAS ON MY
MIND!
WHAT
DO YOU
THINK
YOU'RE
DOING!
W-WHAT
DID YOU
SAY!?
THUD
THUD
HE'S
ANGRY

sfx: flip
I'VE YET TO SHOW YOU HOW MANLY I REALLY AM
I'M JUST AS NAKED, BUT REAL THING IS BETTER


URA-
SAWA
...
KUN
...
IT WAS NOTHING TO WORRY ABOUT
WHAT? IN THE END
He took off his shirt just to show it's off it's him we're talking about
HMPH, IT WILL BE TROUBLESOME IF YOU DON'T WIN THE FOUR SEASON EXHIBITION, AFTER I'VE GONE THIS FAR FOR YOU
Yo you!
PASS
I SEE... HE TOOK IT OFF FOR THE SAKE OF THE FOUR SEASON EXHIBITION
I WAS REALLY HAVING WICKED THOUGHTS
JUST MAYBE, HE HAS FORGIVEN ME FOR MY WICKED THOUGHTS
SILLY ME

I C'N'T!
I
SHOULDN'T
BE THIS
WAY!

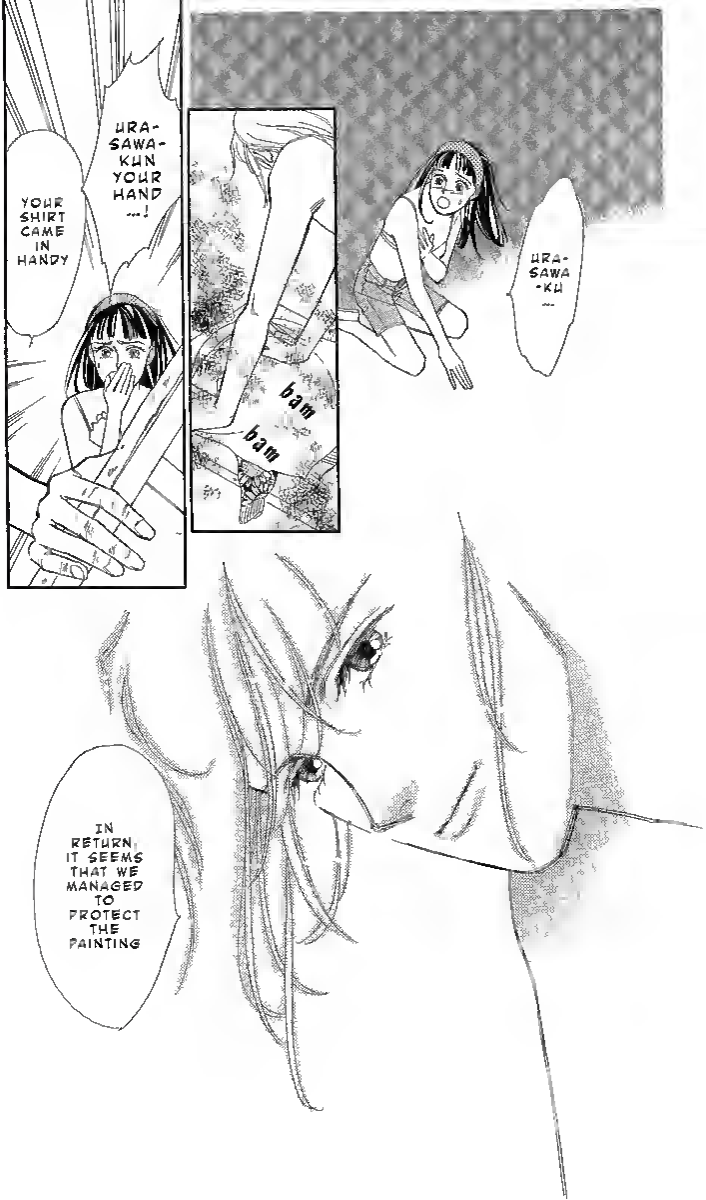
THESE WICKED FEELINGS
I CAN'T SEEM TO RESTRAIN THEM
LOOK HERE, YOU'RE ABOUT DONE
YES, I'LL FINISH IT BEFORE THE DAY IS OVER
YOU SEEM TO BE IN A HURRY, WHY?

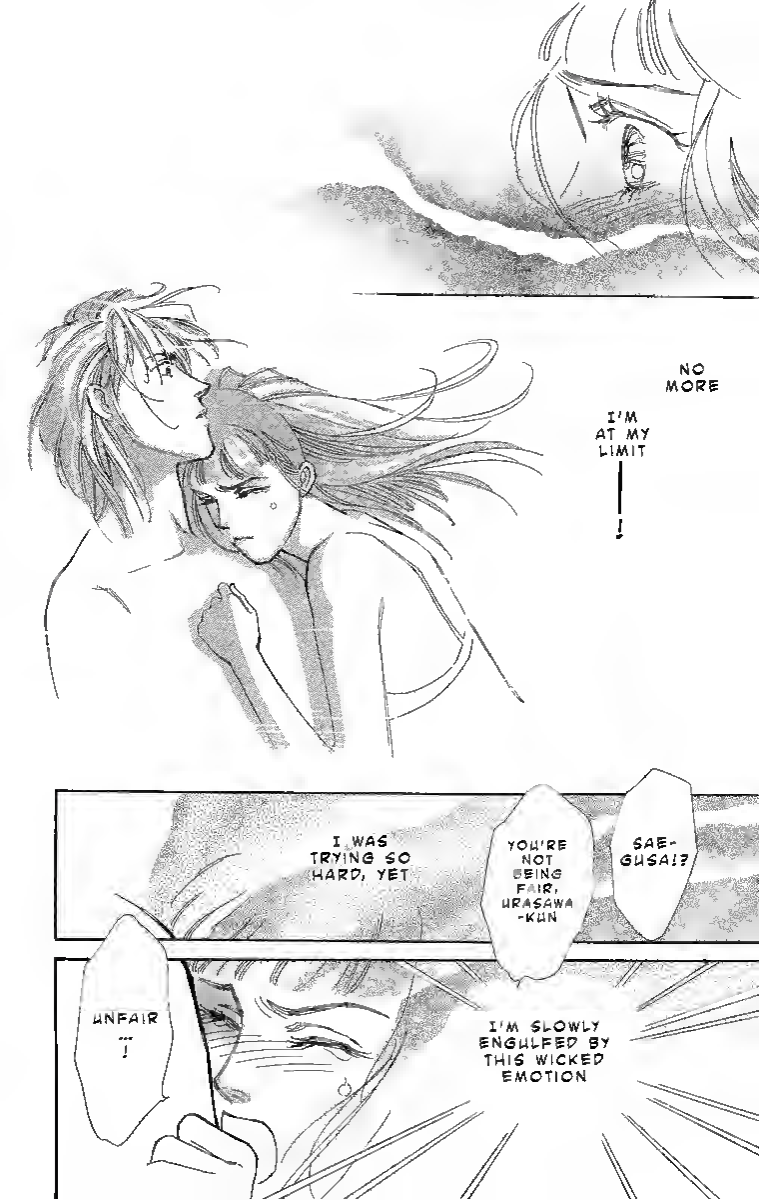
OLD MAN!
NO... THAT, THAT-!
ZOOM ZOOM ZOOM ZOOM
OH, MISAKO-CHAN, WITH YOU HURRYING TO LEAVE, HOW AM I TO DEAL WITH THE IMPACT OF PARTING WITH YOU?
FLINCH
WHAT ARE YOU DOING?
close...
TSK
IT'S A CALL REGARDING A DELIVERY
IT-IT'S FINE! PLEASE JUST MODEL, URASAWA-KUN!
THAT'S PRETTY DANGEROUS, WHAT IF YOU CREATE A FIREBALL OF SORTS?
AH, THE PAINT HAS HARDEN AND IT'S DIFFICULT TO OPEN
breathe in

ALREADY ...
QUICKLY
I NEED TO HURRY AND FINISH THIS PAINTING; I CAN'T BE HERE ANYMORE
click
click
click
click
click
SAEGHSAII
sfx: clatter
...HOT!
WHOOSH

KYAA !
whoosh
YOU IDIOT, HURRY UP AND STRIP !
BAM
!
I'M GONNA USE THIS SHIRT
U-URA-SAWA-KU...

sfx: ham

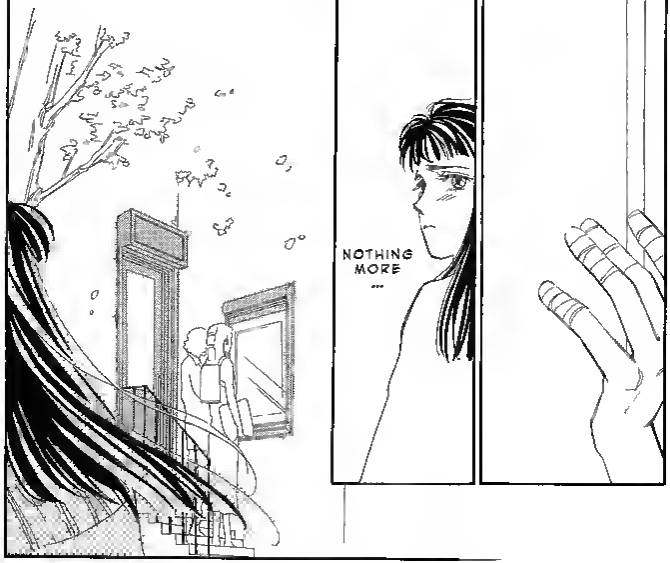

URA-SAWA-KUN ...
URA-SAWA-KUN YOUR HAND ...!
YOUR SHIRT CAME IN HANDY
bam
bam
IN RETURN, IT SEEMS THAT WE MANAGED TO PROTECT THE PAINTING

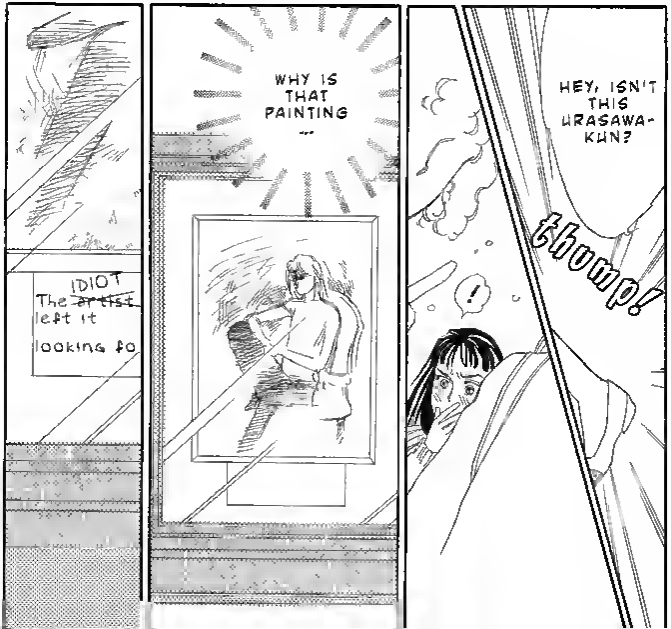

NO MORE
I'M AT MY LIMIT
!
SAE-GUSA!?
YOU'RE NOT BEING FAIR, URASAWA -KUN
I WAS TRYING SO HARD, YET
I'M SLOWLY ENGULFED BY THIS WICKED EMOTION
UNFAIR ...!

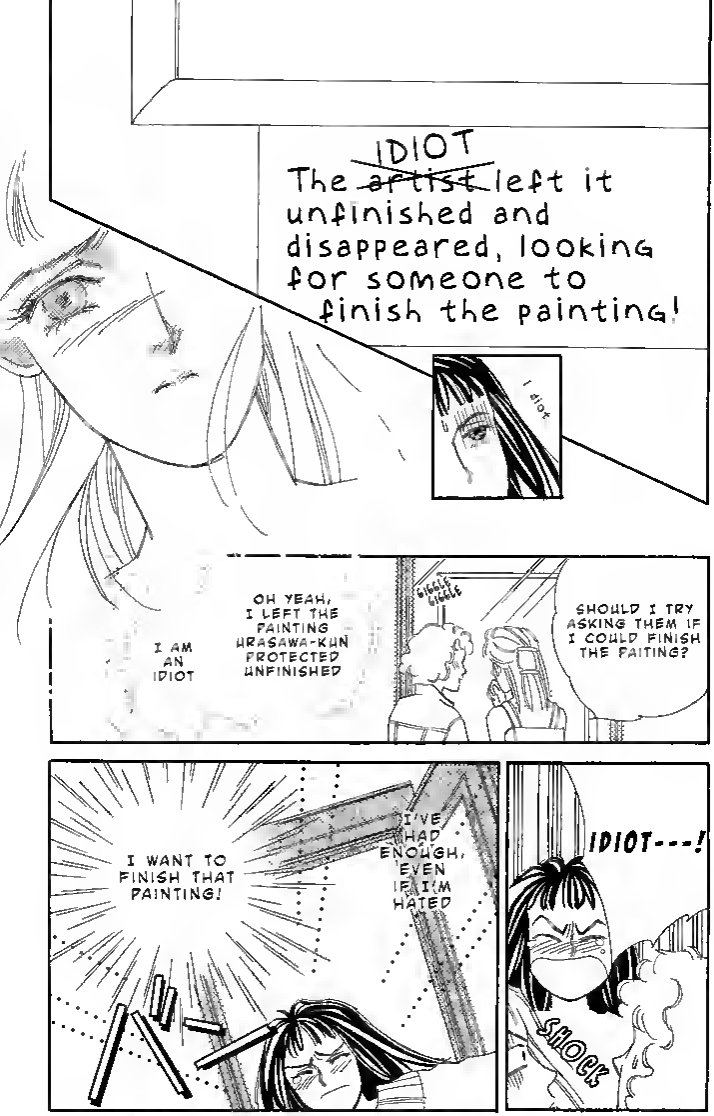
FROM THE START, I DIDN'T REALLY CARE ABOUT THE FOUR SEASON EXHIBITION
QUICKLY FIX UP THE PAINTING
I'M QUITTING
SAE-GUSA ?
IT WAS BECAUSE OF THESE WICKED FEELINGS OF MINE THAT I CAME HERE
BUT I'VE REACHED MY LIMIT
THAT'S WHY

BEFORE YOU KICK ME OUT
I'M QUITTING!
バタン!
THE FEELING OF LIKING YOU, YET HAVING TO HIDE IT, THIS SORT OF LOVE
I CAN'T TAKE IT ANYMORE
!
sfx: slam

FROM THE START, THERE WAS NOTHING GOING ON BETWEEN US
. . . IS THAT SO?
MISAKO, HOW IS IT GOING WITH URASAWA-KUN?

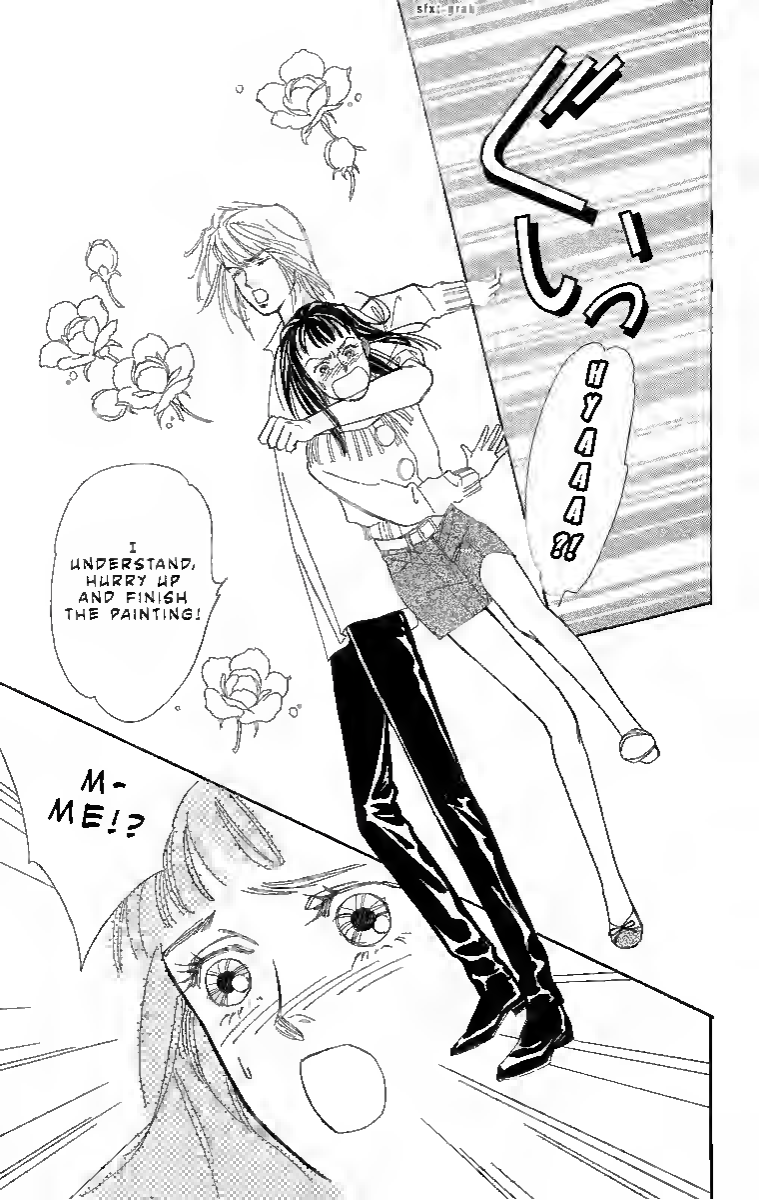

NOTHING MORE ...


IDIOT
The ~~artist~~ left it looking so
WHY IS THAT PAINTING ...
HEY, ISN'T THIS URASAWA-KUN?
!
thump!


IDIOT
The artist left it unfinished and disappeared, looking for someone to finish the painting!
I did it
I AM AN IDIOT
OH YEAH, I LEFT THE PAINTING HRASAWA-KUN PROTECTED UNFINISHED
GIGGLE GIGGLE
SHOULD I TRY ASKING THEM IF I COULD FINISH THE PAITING?
I WANT TO FINISH THAT PAINTING!
I'VE HAD ENOUGH, EVEN IF I'M HATED
IDIOT---!
SMACK

sfx: bam

ARE YOU ALSO HERE TO ENQUIRE ABOUT THE PICTURE OUT FRONT?
TSUKUMI?
!
IS THAT SO ?
RIGHT NOW
I'M AS GOOD AS A BUG...
I'M REJECTING ANY INEXPERI-ENCED PERSON
Y... YES
THIS PAINTING CAN'T BE PAINTED BY A WOMAN WHO ISN'T CAPTIVATED
BECAUSE THIS IS THE SELFISH WISH OF THE MODEL OF THAT PAINTING


sfx: grab
ぐいっ
HYAAA!!
I UNDERSTAND, HURRY UP AND FINISH THE PAINTING!
M-ME!?

YOU DON'T WANNA ?
.....

AFTER THAT
THE PAINTING WHICH WAS PRESENTED AT THE FOUR SEASON EXHIBITION WAS REJECTED
BUT
THE ONLY SORT OF ART WHICH IMPRESSES PEOPLE ARE PAINTING WHICH ARE DONE WHOLEHEARTEDLY
THERE ARE NO UPS AND DOWNS IN ART
A NUDE BEAUTIFUL FATHER AND SON IS NOT TOO BAD EITHER
What is with darling
SO- IT'S MY TURN TO BE DRAWN NEXT, MY DARLING ♡